

Trio Chaud

Lucia Recio > voice

Didier Petit > cello, voice

Edward Perraud > drums, percussions

The Trio Chaud (*) brings together three of the most outstanding improvisers on the French Jazz scene. Their avant-jazzy miniature cabaret will hook you with its energy, lyricism and anarchic genre-hopping. In French and in Spanish, with a whole lot of piquant spices.

(*) in French: Warm Trio

Singer **Lucia Recio** is of Andalusian origin and busy in many different projects. The self-taught voice artist started her career in flamenco, but has ventured more and more into areas of jazz and experimental music. Her vocal bravura in Fred Frith's Landing project (Banlieues Bleues 2001) and her duo with Fred Frith (Pori Jazz, Molde Jazz 2008) must be mentioned. On top of everything else she performs a lot alone and in duos either with pianist Christine Wodrascka, samplerist Xavier Garcia or cellist Didier Petit, and leads the low frequency prone Torero Loco trio. She is also member of the quartet Wormholes gathered by Didier Petit, together with guitarist Kamel Zekri and drummer Edward Perraud. Among others, she has also performed with Chris Cutler, Denis Charolles, Paul Rogers, Régis Huby and has been part of the famous punk-jazz-impro quartet 32 Janvier (1997-2003) with Maurice Merle, Xavier Garcia and Alfred Spirli.

www.myspace.com/luciarecio

For 25 years **Didier Petit** has been looking at and listening inquisitively to the sound(s) of our environment. With his cello, revealed here as an extremely complete instrument of many unsuspected facets, he offers unusual music reflecting the world, our world.

One of the finest players to have come out of Alan Silva's IACP school, cellist Didier Petit has been active on the French free improvisation scene since the mid-'80s. His playing style relies mostly on double-string arco technique. He is also often heard vocalizing on top of his instrument. He performs regularly with Parisian improvisers like Michel Doneda, Daunik Lazro and Denis Colin, and has performed with Sakis Papadimitriou, Roger Turner, Marilyn Crispell and Carlos Zingaro. His best-known group is the quartet NOHC, from the late '90s. He is the founder of the new music label In Situ.

Petit was born in a musical family. He started on cello at age six and attended the conservatory until age 15. At this point he turned his back on his classical upbringing. Hearing Sun Ra and His Arkestra and Alan Silva's Celestial Communication Orchestra had the power of a revelation and soon the cellist embarked on the avant-garde jazz train. He enrolled in the bassist's IACP. For the next ten years or so he studied there, then taught and performed administrative tasks, all the

while playing in the CCO. During this period, he met saxophonist Michel Lobko who introduced him to the European scene of free improvisers. With him and Christine Janvier he organized the first Décades de Musiques Improvisées in 1985, a first exercise in musical activism and networking. In 1990 he founded In Situ, a label he has pampered for 12 years before leaving Théo Jarrier in charge in 2002.

1990 is also the year Petit releases his first solo album: Sorcier, on the British label Leo Records. A number of collaborations followed, including the avant-musical theatre troupe Un Drame Musical Instantané. He developed a particularly strong relationship with bass clarinetist Denis Colin, playing in his trio since 1994. In turn he invited Colin to take part with saxophonist Daunik Lazro and drummer Michael Nick to his own quartet NOHC, the idea of which sparked in 1990. A first album came out in 1998 on In Situ, followed by NOHC on the Road on Leo two years later. A second solo album, Déviation, appeared in 2000 on La Nuit Transfigurée. ~ François Couture, All Music Guide

www.myspace.com/didiersmall

Edward Perraud (percussions, drums)

Born on 1st June 1971. A passion to play, in the mere sense of the word, a craving for music which leads to embrace all kinds of music, unbiased and unrestrained.

A self-taught formation in the beginning and then the CNSM of Paris and the IRCAM make him discover chronologically rock, classical music tradition and the "contemporary" music. Of course, jazz deeply influences his way of playing drums, more and more pushing him to free improvisation. Student of Daniel Humair for jazz drumming.

A band which allows him to gather all the forces that lead him and let him discover improvisation : Shubniggurath, first record in the 1990 autumn. He found his own Label in 2005 Quarkrecords

Since then, many projects :

In January 2011 he found his own quartet : Synaesthetic Trip with Benoit Delbecq, Bart Maris and Arnault Cuisinier

- duets Calx and Big (Drum & Bass) and BIG POP (free pop band with Frederick Galiay) duet with Jean Pierre Drouet since 2008
- an improvisation quintet Hubbub (Matchless records)
- a trio, Das Kapital with Daniel Erdmann (Germany) and Hasse Poulsen (Danemark)
- the indian music he learns with Biplab Battacharya in Calcutta
- drummer of Damo Susuki (Can) Network since september 2003
- He met Nicolas Humbert the film maker (Step across the border), and found with him nomade project Cinéma/Music Wonderland in 2006 with his band Das Kapital
- Has played with : Louis sclavis, Jean Pierre Drouet, Joelle Léandre, Michel Portal, Fred Frith, Marc Helias, Vincent courtois, Claude Tchamitchian, Joe Rosenberg, Bruno Chevillon, Alan Silva, Andrea Parkins, Jean-luc Guionnet, Paul Rogers, Dan warburton, John Butcher, John

Edwards, Johannes Bauer, Bernard Lubat, Daunik Lazro, Jean-luc Cappozzo, Didier Petit, Camel Zekri, Lucia Recio, Olivier Benoit, Peter Scherr, Sylvain Kassap, Itaru Oki etc...

- around 50 records on various european, american and asian labels

- Many Tours all over the world, Usa, Canada, China, Asia, Europe...

- drummer, composer, improviser and researcher

believer of self-denial a claimed evolution where everything has to be possible.

1er Prix d'Analyse au Conservatoire National Supérieur de Musique de Paris classe de Michael Levinas.

Working on Doctorat EHESS/ENS en Musicologie du XXe Siècle, Under the direction of Jean-Marc Chouvel.

www.edwardperraud.com

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